

TRY OUT

Interested in contributing to The Daily Texan? Stop by the HSM, underneath the Cronkite Plaza, to pick up an application today.

NOTEWORTHY

After Case McCoy and Jordan Hicks were re-institated to the Texas football team, an investigation into sexual assault allegations made against them Dec. 28 is not yet closed, according to a statement released by the San Antonio Police Department on Monday night.

See more on page 6

INSIDE

4

OPINION

The new Clements Center on History, Strategy and Statecraft has a conflicted legacy.

5

NEWS

Report: Lance Armstrong apologized to Livestrong before his interview with Oprah.

6

SPORTS

More than a decade ago, Major Applewhite was just a freckle-faced quarterback. Now he's in charge of the Texas offense.

10

LIFE & ARTS

See where 'Argo,' 'Zero Dark Thirty' and 'Django Unchained' rank in our list of 2012's best films.

TODAY

Bias reports

The Campus Climate Response Team requests reports on any recent sightings of biased parties, derogatory graffiti or speech or threats. Contact the Responst Team at bit.ly/ut_ccrt

Try Before You Buy

RecSports presents Try Before You Buy, in which all students and registered RecSports members can enjoy a free trial of all group exercise classes. UT ID is required for access; the event will run through Friday, Jan. 18 at Gregory Gym.

Union visit

The Texas State Employee's Union will visit campus with an information and sign-up table. The booth will be available to visit from 7 a.m. to 1 p.m. at the West Mall.



Yo La Tengo releases 13th album.
LIFE&ARTS
PAGE 8



Jerritt Elliott has written a script Mack Brown should follow.
SPORTS
PAGE 6

UNIVERSITY

University Unions director retires

By Alexa Ura

More than two years after a controversial recommendation to close down the Cactus Cafe & Bar, University Unions executive director Andy Smith will retire from his position on Aug. 31 after 27 years with University Unions.

"I have great hopes for the new executive director," Smith said. "[University

Unions] will be left in good order. Our budget is in pretty good shape after taking cuts like everyone else."

Smith said the position is an opportunity to help build on University Unions' student life centers and its recent expansion.

University Unions recently overtook the management of the Student Services Building and Hogg Memorial Auditorium. University Unions already oversees the Texas Union,

Student Activity Center and the Student Events Center.

Smith said the University hopes to hire a new executive director during the summer months to ease the transition.

In 2010, Smith was criticized for a proposal to close the Cactus Cafe & Bar, a historical live music performance venue opened in 1979 in the Texas Union.

The University Union Board of Directors supported Smith's

proposal to phase out the cafe and the UT Informal Classes program to save around \$122,000 for a 2 percent staff pay increase during the 2010-11 and 2011-12 biennium.

Students, members of the Austin community and musicians opposed Smith's recommendations and formed the Save the Cactus Cafe campaign, which garnered more than 8,500 supporters in a Facebook group created

by UT staffer Wiley Koepp, who served on the nonprofit's board of directors.

The University eventually announced Cactus Cafe would remain open in partnership with KUT Radio, which would financially support the venue. KUT hired a new manager to run the cafe, replacing former manager Griff Luneburg.

UT alumna Hayley Gillespie,

CACTUS continues on page 2

CITY



Chelsea Purgahn | Daily Texan Staff

Remedios Avila cleans Kinsolving dining hall's compost machine with wet cardboard, which is recycled after it is used. The Division of Housing & Food Service has composted over 250 tons of food waste between September 2011 and September 2012.

City reuses food waste

By Hannah Jane DeCiutiis

Austin residents will see more visible changes to the way food waste is handled after City Council declared 2013 the "Year of Food Waste Prevention and Recovery."

The resolution passed by the council lays groundwork for establishing food waste protocol in food retail establishments and nonprofit organizations throughout the city. The city manager's office will oversee participation by other departments in the

effort to become a national leader in food waste recovery.

Brandi Clark Burton, founder and chief inspiration officer of Austin EcoNetwork and EcoCampaigns, was the lead author of the resolution. Burton said she and members of the Food Surplus and Salvage Working Group — a group she founded — started conducting research in September 2011.

The group's research states the city should universally follow the Environmental Protection Agency's Food Recovery Hierarchy, which involves

first decreasing the amount of unused food, and then sending usable food to people and animals in need. Inedible food should then be used for industrial purposes such as oil or then sent to composting facilities. The group's recommendation states that food waste should only go into a landfill after these options have been exhausted.

"I have a lot of goals, and they are different for different audiences," Burton said. "My hope is that by the end of 2013 that everyone living and/or working in Austin will

have come across this conversation about food waste and the food recovery hierarchy and started preventing and redirecting their own food waste and that associated with their businesses too."

The resolution was co-sponsored by council members Laura Morrison and Mike Martinez. Morrison said she was struck by the staggering amount of food waste in the nation, which includes about 40 percent of all edible food.

"It's definitely an

FOOD continues on page 2

NATIONAL

President Powers against concealed carry on campus

By Joshua Fechter

President William Powers Jr. has not signed a petition circulated by university presidents around the country that seeks to encourage lawmakers to place restrictions on firearms, but a spokesperson said Powers will not support measures that would allow concealed firearms on campus.

The open letter is circulated by a group called College Presidents for Gun Safety, which formed in response to the Dec. 14 shooting that killed 20 children and six staff members at Sandy Hook Elementary in Newtown, Conn. The letter asks lawmakers to oppose legislation that allows guns on campuses and in classrooms.

While Powers has not signed the letter, he co-authored a separate letter published Jan. 2 with 10 other university presidents who serve on the executive committee of the Association of

American Universities. That letter urges President Barack Obama and Congress to take action to prevent gun violence in the U.S. by focusing on three areas: gun control, care for the mentally ill

POWERS continues on page 2

SIGNATURES FOR GUN SAFETY

The following university presidents have signed the petition circulated by College Presidents for Gun Safety.

Trinity University
San Antonio

Schreiner University
Kerville

Southwestern University
Georgetown

Austin College
Sherman

University of Dallas
Irving

WEST CAMPUS



Junior Geography student Ben Stevens pays to park on the corner of San Antonio and 21st St., one of the 385 new meter spots installed by the city in West Campus.

Maria Arrellaga
Daily Texan Staff

New meters frustrate students

By Samantha Badgen

To increase safety and improve maintenance in West Campus, Austin installed 385 parking meters during the break that run up 25th Street to Rio Grande Street and north and south on Rio Grande, San Antonio and Nueces streets north of 24th Street, upsetting students

who live in the area.

Leah Fillion, public information specialist for the Austin Transportation Department, said the meters will help improve the safety of the streets by opening up parking spots, which will decongest the West Campus area.

According to Fillion and the University Area Partners, installing the meters

cost \$328,509.

The Austin Transportation Department installed the meters, which became active on Jan. 2, spokesman Steve Grassfield said. Although the meters became active during the break, Grassfield said the city made efforts to ensure students knew that when they

PARK continues on page 2

CONTACT US

Main Telephone:
(512) 471-4591

Editor:
Susannah Jacob
(512) 232-2212
editor@dailytexanonline.com

Managing Editor:
Trey Scott
(512) 232-2217
managingeditor@dailytexanonline.com

News Office:
(512) 232-2207
news@dailytexanonline.com

Multimedia Office:
(512) 471-7835
dailytexanmultimedia@gmail.com

Sports Office:
(512) 232-2210
sports@dailytexanonline.com

Life & Arts Office:
(512) 232-2209
dailytexan@gmail.com

Retail Advertising:
(512) 471-1865
joanw@mail.utexas.edu

Classified Advertising:
(512) 471-5244
classifieds@dailytexanonline.com

The Texan strives to present all information fairly, accurately and completely. If we have made an error, let us know about it. Call (512) 232-2217 or e-mail managingeditor@dailytexanonline.com.

COPYRIGHT

Copyright 2012 Texas Student Media. All articles, photographs and graphics, both in the print and online editions, are the property of Texas Student Media and may not be reproduced or republished in part or in whole without written permission.

TOMORROW'S WEATHER

High 54 Low 33
Sounds chillwave.

THE DAILY TEXAN		This issue of The Daily Texan is valued at \$1.25
Permanent Staff		
Editor.....	Susannah Jacob	
Associate Editors.....	Drew Finkle, Pete Stroud, Edgar Walters	
Managing Editor.....	Trey Scott	
Associate Managing Editors.....	Kristine Reyna, Matt Stottemyere	
Digital Director.....	Hayley Pick	
News Editor.....	Shabab Siddiqui	
Associate News Editors.....	Elyana Barrera, Bobby Blanchard,	
	Allie Kolechta, Mustafa Salluddin, Sarah White	
Senior Reporters.....	Christine Ayala, Hannah Jane DeCivita, Joshua Fechter, Jordan Rudner	
Enterprise Reporters.....	Andrew Messamore, Megan Strickland, Alexa Ura	
Wire Editors.....	Riley Brands, Kristine Reyna	
Copy Desk Chief.....	Riley Brands	
Associate Copy Desk Chiefs.....	Jay Egger, Andrew Huygen, Sara Reinsch	
Editorial Copy Editor.....	Nike Miller	
Creative Director.....	Natasha Smith	
Senior Designers.....	Pu Ying Huang, Omar Longoria, Jack Mitts, Stefanie Schultz	
Photo Editor.....	Pu Ying Huang, Marisa Vasquez	
Associate Photo Editors.....	Tyler Reinhardt	
Senior Photographers.....	Pearce Murphy, Chelsea Purgahn, Shelby Tauber	
	Jorge Corona	
Multimedia Editor.....	Andrea Macias-Jimenez	
Associate Multimedia Editor.....	Demi Adejuyigbe, Shila Farahani, Lawrence Pearl, Alec Wynman	
Life&Arts Editor.....	Jorge Corona, Sarah-Grace Sweeney	
Associate Life&Arts Editors.....	Hannah Smothers, Alex Williams, Laura Wright	
Senior Life&Arts Writers.....	Christian Corona	
	Garrett Callahan, Nick Cremona,	
	Sara Beth Purdy, Rachel Thompson, Matt Warden	
Comics Editor.....	John Massingill	
Associate Comics Editor.....	Shane Vancick	
Advertising Manager.....	CJ Salgado	
Advertising Designer.....	Carter Goss	
Associate Web Editor, Social Media.....	Ryan Sanchez	
Associate Web Editors, Production.....	Omar Longoria	
Senior Web Staff.....	Helen Fernandez, Hannah Peacock	
Administrative Assistant.....	Albert Cheng	
Editorial Adviser.....	Doug Warren	

Issue Staff	
Reporters.....	Samantha Badgen, Minh Dang
Sports Writers.....	Chris Hummer, Peter Stolorio
Life&Arts Writer.....	Destiree Avila, Cody Bubnick
Comic artists.....	Alyssa Creaugh, Holly Hansel, Colin Zelinski

Business and Advertising	
(512) 471-1865 advertise@texasstudentmedia.com	
Director.....	Jalah Goette
Business Manager.....	Lori Hamilton
Advertising Manager.....	CJ Salgado
Advertising Designer.....	Carter Goss
Campus & National Sales Associate.....	Joan Bowerman
Event Coordinator.....	Lindsey Hollingsworth
Student Advertising Manager.....	Morgan Haenchen
Student Assistant Manager.....	Ted Moreland
Student Asst. Execs.....	Hunter Ottewill, Zach Congdon, Jake Dworak, Ivan Maza, Richan Needal
Trevor Nelson, Diego Palmas, Paola Reyes, Ted Sniderman, Stephanie Vajda	
Student Lead Generators.....	Gabby Garza, Jennifer Howton
Student Office Assistant/Classifieds.....	Nick Cremona
Senior Graphic Design.....	Felimon Hernandez
Junior Designer.....	Jacqui Bontke, Sara Gonzales, Bailey Sullivan
Special Editions/Production Coordinator.....	Abby Johnston
Designer.....	Daniel Hublein

The Daily Texan (USPS 146-440), a student newspaper at The University of Texas at Austin, is published by Texas Student Media, 2500 Whites Ave., Austin, TX 78705. The Daily Texan is published daily, Monday through Friday, during the regular academic year and is published once weekly during the summer semester. The Daily Texan does not publish during academic breaks, most Federal Holidays and exam periods. Periodical Postage Paid at Austin, TX 78710. POSTMASTER: Send address changes to: The Daily Texan, P.O. Box D, Austin, TX 78713. News contributions will be accepted by telephone (471-4591), or at the editorial office (Texas Student Media Building 2.122). For local and national display advertising, call 471-1865. Classified display advertising, call 471-1865. For classified word advertising, call 471-5244.

Entire contents copyright 2012 Texas Student Media.

The Daily Texan Mail Subscription Rates	
One Semester (Fall or Spring)	\$60.00
Two Semesters (Fall and Spring)	120.00
Summer Session	40.00
One Year (Fall, Spring and Summer)	150.00
To charge by VISA or MasterCard, call 471-5083. Send orders and address changes to Texas Student Media, P.O. Box D, Austin, TX 78713-8904, or to TSM Building C3.200, or call 471-5083.	
POSTMASTER: Send address changes to The Daily Texan, P.O. Box D, Austin, TX 78713.	
1/15/13	

Texan Ad Deadlines	Monday.....Wednesday, 12 p.m.	Thursday.....Monday, 12 p.m.
	Tuesday.....Thursday, 12 p.m.	Friday.....Tuesday, 12 p.m.
	Wednesday.....Friday, 12 p.m.	(Last Business Day Prior to Publication)

FRAMES | FEATURED PHOTO



Leo Calleros relaxes for lunch at Rounders Pizzeria on West 6th Street on Monday afternoon.

Chelsea Purgahn | Daily Texan Staff

POWERS

continues from page 1

and media violence.

So far, the only Texas institutions whose presidents have signed the College Presidents for Gun Safety's open letter are Trinity University, Schreiner University, Southwestern University, Austin College and University of Dallas.

The open letter also asks lawmakers to end the gun show loophole, which allows buyers to purchase guns from unlicensed vendors without undergoing a criminal background check, reinstate the ban on military-style semi-automatic assault weapons along

with high-capacity ammunition magazines. In addition, it pushes for required consumer safety standards for all firearms, access prevention laws and regulations to decrease manufacturing defects.

"The time has long since passed for silence and inaction on the issue of reasonable and rational gun safety legislation," the letter states. "We hereby request that our nation's policy leaders take thoughtful and urgent action to ensure that current and future generations may live and learn in a country free from the threat of gun violence."

Some lawmakers have indicated that the Texas Legislature may consider allowing concealed carry on college cam-

pus. In an interview with the Austin American-Statesman, state Sen. John Whitmire, D-Houston and chairman of the Senate Criminal Justice Committee, said he would be surprised if the Texas Legislature did not address concealed carry on college campuses during this session.

Josh Havens, deputy press secretary for Gov. Rick Perry, said the governor would consider guns-on-campus legislation if the Legislature approved it.

"Gov. Perry continues to believe that a person, who is licensed and has gone through the appropriate training, ought to be able to carry their weapon with them anywhere in the state," Havens said.

UT spokesman Gary Susswein said Powers would not support legislation supporting concealed carry on college campuses that may be filed in the Texas Legislature.

"He is not in favor of legislation that allows guns on campus," Susswein said. "He does not believe it would enhance safety on campus."

UT System spokeswoman Jenny LaCoste Caputo said UT System Chancellor Francisco Cigarroa will also oppose legislation that allows guns on campus. Cigarroa voiced concerns about a proposed bill during the 2011 legislative session that would have allowed guns on campus in a letter to Perry.

"His stance has not changed," LaCoste-Caputo said.

PARK

continues from page 1

returned, the parking meters would be up and running.

"We had signs installed by [Dec. 7] so the students were aware of the changes," Grassfield said.

Student Government submitted a letter to the city of Austin against the new parking meters.

Initial meter fees will go toward paying this installation cost. Grassfield said 21 percent of the meter fees will also help pay for the upkeep of the West Campus streets.

"If you've seen the sidewalks on 23rd and some of the other sidewalks in the area, they're not in very good shape," Grassfield says. "The meter fees will pay for the maintenance of these streets, as well as better lighting and bench installation along them, making them more 'pedestrian friendly.'"

Grassfield has high hopes for the program, saying that in addition to maintaining the sidewalks, it will also help fund the inclusion of bike lanes along Rio Grande from 25th to 29th streets.

"There are certainly fewer cars on the streets where the meters have been installed," said Brian Donovan, spokesman of the University Area Partners.

Donovan was the chair of the parking committee that coordinated the parking meter planning and implementation. He said the group coordinated with the Austin City Council during the process.

Donovan and Grassfield both said since the meters were installed the week of Dec. 18 and activated at the beginning of the month, it is too early to tell how the meters are impacting the city and the students.

However, the meters in the busy West Campus streets have not been a popular change with students.

Those who do not live in the West Campus area are also affected by the meters, mechanical engineering junior Kristen Palughi said.

"The one most affected by [the parking meters] are visitors and friends of people who live in West Campus, because most places come with parking for those who live there," Palughi said.

CACTUS

continues from page 1

a critic of Smith's recommendation, was a graduate student in 2010 and said she worked with the Graduate Student Assembly and Save the Cactus Cafe to attempt to maintain the venue.

Gillespie said Luneburg dedicated his life to the venue only to be replaced after Smith's proposal.

"I wish the people who made it a better place would

get the retirement benefits Smith is going to receive," Gillespie said.

Despite criticisms, Dean of Students Sonia Reagins-Lilly, who oversees UT student life, said Smith was a leader who fulfilled his responsibilities during his time at the University.

Reagins-Lilly said the executive director is required to make many budgetary recommendations, and Smith worked very closely with the Dean of Students office when recommending the closing of Cactus Cafe.

"You never know, with any

decision, how people will react," Reagins-Lilly said. "[That year] is not central to his success."

Responsibilities of the executive director include managing University Unions' "student-centric business and service enterprise," according to the job listing for the position posted on UT's website.

Candidates for the position should have a master's degree and 10 years of experience in a director role at a student facility.

Reagins-Lilly said the hiring committee, which will include student leaders, will consider internal and external applications.

A Student's Right To Privacy

The information below is considered directory information. Under federal law, directory information can be made available to the public. You may restrict access to this information by visiting <http://registrar.utexas.edu/restrictmyinfo>. Please be aware that if you would like to restrict information from appearing in the printed directory, you must make your changes at this web page by the twelfth class day of the fall semester. If you request that ALL your directory information be restricted NO information about you will be given to anyone, including your family members, except as required by law. Any restriction you make will remain in effect until you revoke it.

- name
- local and permanent addresses
- phone number
- e-mail address
- public user name (UT EID)
- place of birth
- dates of attendance
- enrollment status
- classification
- major field(s) of study
- expected date of graduation
- degrees, awards, and honors received (including selection criteria)
- participation in officially recognized activities and sports
- weight and height if member of an athletic team
- student parking permit information
- the most recent previous educational institution attended
- job title and dates of employment when employed by the University in a position that requires student status

DIRECTORY INFORMATION SHOULD BE KEPT CURRENT. Official correspondence is sent to the postal or e-mail address last given to the registrar; if the student has failed to correct this address, he or she will not be relieved of responsibility on the grounds that the correspondence was not delivered. For details about educational records and official communications with the University see *General Information, 2012-2013*.

Office of the Registrar
service accuracy integrity



NEWS BRIEFLY

Federal judge delays 'text message' trial

NEW ORLEANS — A federal judge agreed Monday to postpone the trial of a former BP engineer charged with deleting text messages about the company's response to the 2010 oil spill in the Gulf of Mexico.

Kurt Mix's trial was scheduled to start Feb. 25, but U.S. District Judge Stan-wood Duval Jr. moved it to June 10 after conferring with defense attorneys and prosecutors. Duval agreed to give both sides more time to prepare.

Mix, a Katy, Texas, resi- dent who worked on BP's ef- fort to stop oil from spewing from its blown-out well in the Gulf, pleaded not guilty in May to two counts of obstruction of justice.

H.W. Bush discharged from Houston hospital

HOUSTON — Former President George H.W. Bush was released from a Houston hospital and went home Monday after spend- ing nearly two months being treated for a bron- chitis-related cough and other health issues, a family spokesman said.

Bush, 88, the nation's old- est living former president, was admitted to Methodist Hospital on Nov. 23. His stay included a week in intensive care last month.

Bush had been in the hos- pital for about a month be- fore his office disclosed in late December that he was in intensive care because physicians were having dif- ficulty controlling a fever that developed after the cough improved.

Robbers dig tunnel to raid Berlin bank

BERLIN — German po- lice say robbers dug a 100- foot tunnel into the safe de- posit room of a Berlin bank and escaped with their haul, setting a fire as they left to cover their tracks.

Berlin police spokesman Thomas Neuendorf says the tunnel led from an under- ground garage into the bank's safe deposit room.

Neuendorf told The As- sociated Press Monday that the tunnel was "very professional" and must have taken weeks or even months to complete.

Police were alerted to the break-in early Monday when a security guard no- ticed smoke coming from the deposit room.

Neuendorf says police are still trying to determine what valuables were stolen from the deposit boxes.

China: four abducted in Sudan's Darfur

KHARTOUM, Sudan — China's Foreign Ministry says four Chinese workers have been abducted in Su- dan's North Darfur region by unidentified gunmen.

Monday's statement says the men are employees of the China Railway 18th Bureau Group who were building a road in North Darfur just outside the regional capital of El-Fasher.

Sudan's state news agen- cy SUNA has blamed the abduction on a Darfur rebel movement, but it stopped short of naming which group.

The news agency has re- ported that five Sudanese were also abducted along with the four Chinese work- ers, among them drivers and engineers.

— Compiled from Associated Press reports

Malian rebels fight back, seize key town

By Baba Ahmed & Rukmini Callimachi
Associated Press

BAMAKO, Mali — Despite a punishing bom- bardment by French war- planes, al-Qaida-linked insurgents grabbed more territory in Mali on Monday, seizing a strat- egic military camp that brought them far closer to the government's seat of power.

Declaring France had "opened the gates of hell" with its assault, the rebels threatened retribution.

"France ... has fallen into a trap much more danger-

ous than Iraq, Afghanistan or Somalia," said Omar Ould Hamaha, a leader of the Movement for One- ness and Jihad in West Africa, one of the rebel groups controlling the north, speaking on radio Europe 1.

French fighter jets have been pummeling the in- surgents' desert stronghold in the north since Friday, determined to shatter the Islamist domination of a region many fear could be- come a launch pad for ter- rorist attacks on the West and a base for coordination with al-Qaida in Yemen, Somalia and Pakistan.

The Islamist fighters

responded with a counter- offensive Monday, over- running the garrison town of Diabaly, about 100 miles north of Segou, the ad- ministrative capital of cen- tral Mali, said French De- fense Minister Jean-Yves Le Drian.

The French Embassy in Bamako immediately or- dered the evacuation of the roughly 60 French nation- als in the Segou region, said a French citizen who insisted on anonymity out of fear for her safety.


France expanded its aerial bombing campaign, launching airstrikes for the first time in central Mali to combat the new



Haroura Traore | Associated Press

A public transport minibus is stopped by Malian soldiers at a checkpoint at the entrance to Markala in central Mali on Monday.

threat. But the intense assault, including raids by gunship helicopters and Mirage fighter jets, failed to halt the advance of the rebels, who were only 250 miles from the capital, Ba- mako, in the far south.




CHEAP IS LIKE MUSIC TO OUR EARS

AND WE'RE GUESSING YOURS TOO

CHEAPEST TEXTBOOKS TO BUY OR RENT

FREE LOCAL DELIVERY SAME DAY OR NEXT



BookHolders.com
GROUND LEVEL DOBIE MALL - 512.377.9543

VIEWPOINT

Look beyond Clements' legacy

On Jan. 9, University officials announced the creation of the William P. Clements Jr. Center on History, Strategy and Statecraft. The center, named for former Texas Gov. Bill Clements, will primarily teach the history of national security and diplomacy.

Ideally, the new center's multidisciplinary focus on the historical aspect of policy issues will be its biggest advantage. A collaborative approach is intuitive, and the new center will complement the existing Strauss Center for International Security and Law within the LBJ School of Public Affairs. Promoting the study of national security and international diplomacy is highly relevant in the post-9/11 era that has already seen two wars in the Middle East and a 2012 attack on the US consulate in Benghazi, Libya. George Seay, the chairman of the board of advisers for the center, said that Clements would be "humbled and honored" by the naming. The Clements family donated a \$2.5 million initial gift to fund the new center.

Bill Clements served as the 42nd and 44th governor of Texas and was the state's first Republican governor after Reconstruction. He had previously served as Deputy Secretary of Defense during the Nixon and Ford administrations.

Clements made his fortune in the oil and gas industry. He and two partners purchased two oil rigs in 1947, a venture

that would later become SEDCO, which at one time was the world's largest offshore drilling company. His financial success bolstered his political career, allowing him to spend heavily out of pocket in his campaign against Democrat John Hill Jr. in the 1978 gubernatorial election. John Whitmire, a state senator and former colleague of Clements fondly remembered him as a man who "ran the state like you would expect a CEO to do."

But Clements' business relationship with the oil and gas industry was at times controversial. His first term as governor was plagued by the 1979 Ixtoc I oil spill, in which a SEDCO well in the Gulf of Mexico suffered a blowout, resulting in an estimated 476,000 tons of spillage, over 10 times that of the 1989 Exxon Valdez debacle.

Clements also served as campaign chairman for U.S. Rep. Joe Barton during his campaign for the U.S. Senate in 1993. Barton, who is currently a member of the Tea Party Caucus, was listed on the Citizens for Responsibility and Ethics in Washington's "Most Corrupt" Report in 2011. The Dallas Morning News reported in 2010 that Barton made over \$100,000 on an investment in natural gas whose source he inaccurately reported. Clements had no connection to the investment, but support of a public figure who engages in

such petroleum-related malpractice seems questionable, especially because Clements' eponymous center will teach "strategy and statecraft."

According to the U.S. Energy Information Administration, the United States depends on net imports for about 45 percent of petroleum consumption. So long as such a dependency exists, international diplomacy and the petroleum industry will share an implicit connection.

The center that bears Clements' name will produce a new generation of diplomats and national security experts. Like Clements, many of these students will have their own financial interests. As stated in the official UT press release, the center's "efforts, including executive education programs, will be designed to train private-sector leaders." These private-sector leaders' ability to make good decisions will have real market value. But ideally they will also learn the more intrinsic (if less tangible) value of a solid historical understanding in helping them make not just good decisions, but the right decisions.

The center's formation is, in part, the University's answer to how we might learn from history and apply those lessons to the present. But in order for the center's students to not just change the world, but change it for the better, they must move beyond Clements' legacy.

GALLERY



B.A.? Be hired

Matt Gertken

Guest Columnist

Undergraduates in the literature courses I teach often ask whether they are crazy for wanting to major in the liberal arts. Even the most indulgent parents sometimes nudge their children toward math, engineering or natural sciences. Every liberal arts major knows the routine. An old family friend asks what major you have chosen. You say philosophy or literature. They stare or frown and ask, "What are you going to do with that? Why don't you study something useful?"

Joblessness is rampant, and with politicians mostly bungling the economic recovery, undergraduates may have a tough time convincing parents that they know what they're doing when they choose a field that opens up to fewer or lower-paying opportunities.

Skepticism of humanities degrees is not new, but the financial crisis seems to have caused a serious shift. The number of undergraduates enrolled in liberal arts programs at UT remained stable or rose from 2005-8, but from 2008-11 it fell by a sharp 19 percent. In those three years, undergraduates in natural sciences grew by 7 percent, according to UT's statistical handbook. And natural sciences overtook liberal arts in 2011 in absolute terms and as a share of total undergraduates. We'll have to wait to see whether 2012-13 statistics confirm these trends. But anecdotally,

I've noticed an increase in student anxiety about majoring in English literature, which applies to other liberal arts as well. Here's what I tell my students:

First, a bachelor's degree is important but does not determine what you will do or who you will be. Experience has a way of blasting school-derived notions. Majoring in religious studies may not prevent you from deciding later that you want to be a nurse or accountant. Similarly, majoring in engineering won't prevent you from becoming a poet. Bear in mind, however, that it is probably easier to switch from a technical or scientific background to an artistic or humanistic career than vice versa.

Second, when you decide you want to major in the liberal arts, know that you must work hard and take it seriously. These subjects differ from the sciences in allowing extravagant freedom of inquiry and expression, subjectivity and imagination. But this freedom, with lack of discipline, can degenerate into wasting time. If you sit and read books aimlessly and passively, you may be indulging a noble hobby but you are probably not gaining new capabilities. It is not always enough to be imaginative or knowledgeable. You must also be productive; you must put your ideas into practice.

As you read in your subject, think of the ideas as raw material for something you want to create. Find the craft that lies at the core of your field, be it writing, digging in archives, public speaking, logical analysis, or whatever,

and consider yourself an apprentice trying to master that craft. Painters put paint to canvas, biologists record what they observe in microscopes, and engineers design all kinds of systems. But humanists, lost in ideas, often forget how to make, build and create.

It is a myth that the humanities are useless and impractical. They do not lend themselves to automatic application at the behest of others, but they provide extraordinary ideas for which you can discover applications. Employers do not always know to look for good research, writing and analytical skills, but they often recognize their value when demonstrated. Sometimes you have to be self-employed for a while to prove it.

If you know you want to study liberal arts but still worry about marketability, then think about taking on a dual major or minor that gives you an immediately applicable skill, whether economic analysis, web design or a language in high demand that interests you, such as Chinese, Korean, Turkish or Portuguese.

College is the best chance you'll ever have to study the masterpieces of human arts and letters. You won't regret it. But if you worry about getting a job, then start thinking about innovative ways to apply the analytical and writing skills you will gain from liberal arts. And don't shy away from learning some technical skills along the way.

Gertken is a Ph.D. candidate in the Department of English and a Churchill Scholar of British Studies.

Want to write for the Texan?

Your Name Here

Daily Texan Columnist

The Daily Texan Editorial Board is currently accepting applications for columnists and cartoonists through Thursday, Jan. 31. We're looking for talented writers and artists to provide as much diversity of opinion as possible. Anyone and everyone is encouraged to apply.

Writing for the Texan is a great way to get your voice heard. Our columnists' and reporters' work is often syndicated nationwide, and every issue of the Texan is a historical document archived at the Center for American History.

A copy of the Texan runs across UT President William Powers' desk each day, and the opinions on this page have great potential to affect University policy.

It's no rare occurrence for Texan staff members to receive feedback from local or state officials or to be contacted by a reader whose life was changed by an article. In such instances, the power of writing for the Texan becomes real, motivating our staffers to provide the best public service possible.

If interested, please come to the Texan office at 25th and Whitis to complete an application form and sign up for an interview time. If you have any additional questions, please contact Susannah Jacob at (512) 471-5084 or send an email to editor@dailytexanonline.com.

VOICES

How to teach history

Editor's note: On Jan. 11, the National Association of Scholars published a report titled "Recasting History." The 62-page report concludes that both UT and A&M's introductory U.S. history course offerings are overly focused on themes of race, class and gender. The report reviewed syllabi and research interests of UT and A&M history professors who taught in fall 2010 introductory U.S. history courses fulfilling a Texas Legislature-mandated requirement in fall 2010. Below, find several responses to the report.

"I hope the history departments [at both UT and A&M] will read the report seriously and come to some decision that they really do need to broaden the history offerings for the freshmen and sophomores taking these courses."

Peter Wood,

President of the National Association of Scholars and co-author of "Recasting History"

"The study displays a laziness in research and conceptualization I don't accept in my students. The authors failed to visit classrooms or speak to instructors to find out how the assigned readings are used. I often assign readings I disagree with, because they can provoke the most thoughtful reactions in students. And the study insults students by assuming they can't think for themselves and accept or reject what they hear and read in the class. My students are more independent-minded than that."

H.W. Brands,

One of 18 UT history professors whose assignments were the subject of the NAS report

"[There exists] a huge difference between the way A&M and UT implement the law [requiring public college students in Texas to take two semesters of American history]. This is a unique approach used by UT outside of the mainstream in terms of how the law is implemented in the state."

Richard Fonte,

Co-author of the NAS study

"Indeed, I am aware that NAS has looked at my [curriculum vitae] and syllabi. I disagree with the report's tenor, its selective use of evidence, and its conclusions. The evidence in the report appears to have been generated by key word searches and little more. The authors of the NAS report imply that any analysis of race, gender and class invariably leads to specific types of political bias, a conclusion that I find offensive and biased in its own right."

Janet Davis,

Another of 18 UT history professors whose assignments were the subject of the NAS report

Submit a firing line

The best voices, the people's voices. That is the why of the Firing Line. The true measure of any newspaper is its critics, and we want hard-hitting ones. Nothing is taboo except falsehood and libel. The editor will never change a letter's meaning, but she reserves the right to shorten it so that others may also be heard. Letters should be under 150 words if possible. Don't be afraid to tell us what you think, and send your letters to firingline@dailytexanonline.com

CAMPUS



Shelby Tauber | Daily Texan Staff

A student waits in line for food at the J2 dining hall in Jester on Monday evening. Renovations should be finished in February.

J2 eatery opens despite renovation delays

By Minh Dang

Hungry students returning from winter break hoped to enjoy a brand-new-looking Jester Second Floor Dining Room, or J2, but found part of it still under renovation. While J2 opened Monday, the majority of the eatery was still under construction. Planning on revealing the newly upgraded buffet-style dining center, the project suffered a delay in construction. “The contractor had some material issues that took about two weeks to straighten out,”

said Scott Meyer, director of dining services at the Division of Housing and Food Service. As previously reported by The Daily Texan on Nov. 27, the four-phase renovation began two years ago, but the largest phase is this final one, which cost just less than \$4 million. When the construction is finished, students can expect to see new grills, pizza-serving areas, ovens for fresh-baked desserts and a rotating spice bar. The project features additional display cooking, beverage space and seating. Toward the end of the fall semester, the

dining hall closed completely for renovation but offered students sack lunches. Meyer said he is hoping for the project to be finished by the end of the month. “We do expect the project to be totally complete on or before Feb. 1,” Meyer said. “We are hoping for an early completion. We certainly appreciate our customers’ continuing understanding.” Even though the renovations are not yet completed, students still flocked to their favorite on-campus buffet for lunch. Meyer said about 1,100 students decided to

eat lunch at J2. Biomedical engineering senior Javier Solis was at J2 for lunch Monday despite the ongoing renovations. “I’m already satisfied with J2,” Solis said. “It has always been fancy yet cheap, but I guess adding more is always better. I just want good food, and J2 never disappoints.” Not everyone was as satisfied. Jessenia Rucoba, finance senior and a J2 regular, opted to go Jester City Limits instead. “I love J2 for the variety they offer,” Rucoba said, “but during this long renovation, they’ve lost that.”

STATE

Legislature proposes lower biennial budget

By Joshua Fechter

The Texas Legislature would adopt a budget of about \$187 billion for the upcoming biennium, according to budget proposals released by the Texas Legislative Budget Board Monday. The Texas Legislative Budget Board, a permanent joint committee of the Texas Legislature charged with drafting budget recommendations for legislative appropriations, released draft estimates of the House of Representatives and Senate budget proposals for the 2014-15 biennium Monday. Lawmakers are expected to file the proposals with the Legislature on Tuesday. The House proposal allocates \$15.6 billion to higher education, \$13.5 billion of which comes from the state’s general

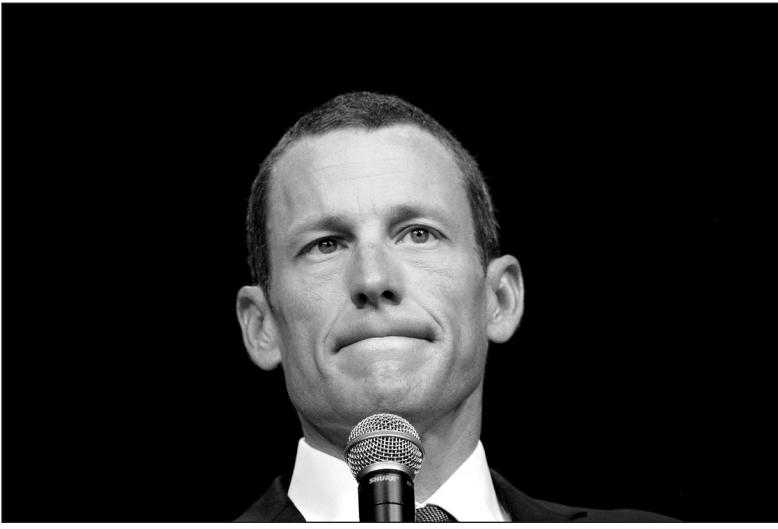
revenue funds, while the Senate proposal allocates \$15.8 billion to higher education, \$13.6 billion of the Senate’s proposal comes from the state’s general revenue funds. The state allocated \$10.2 billion from general revenue funds to higher education in 2011. The House is proposing a \$187.7 billion budget, which is a 1.2 percent decrease from the budget for fiscal years 2012 and 2013. The proposal appropriates \$89.2 billion in general revenue spending, which constitutes a 1.7 percent increase from the current budget. The Senate is proposing a \$186.8 billion budget, a 1.6 percent drop from the current estimated budget of \$189.9 billion, and general revenue spending of \$89 billion, a 1.5 percent increase from the current budget.

NATIONAL

Armstrong apologizes to Livestrong staff

By Jim Vertuno
Associated Press

Lance Armstrong apologized to the staff at his Livestrong cancer foundation before heading to an interview with Oprah Winfrey, a person with direct knowledge of the meeting told The Associated Press. The person spoke on condition of anonymity because the discussion was private. Stripped last year of his seven Tour de France titles because of doping charges, Armstrong addressed the staff Monday and said, “I’m sorry.” The person said the disgraced cyclist choked up and several employees cried during the session. The person also said Armstrong apologized for letting the staff down and putting Livestrong at risk but he did not make a direct confession to the group about using banned drugs. He said he would try to restore the foundation’s reputation, and urged the group to continue fighting for the charity’s mission of helping cancer patients and their families.



In this Aug. 24, 2009 file photo, Lance Armstrong speaks during the opening session of the Livestrong Global Cancer Summit in Dublin, Ireland.

Petr Morrison
Associated Press

After the meeting, Armstrong, his legal team and close advisers gathered at a downtown Austin hotel for the interview. The cyclist will make a limited confession to Winfrey about his role as the head of a long-running scheme to dominate the Tour with the aid of performance-enhancing drugs, a person with knowledge of the situation has told the AP. Winfrey and her crew had earlier said they would film the interview, to be broadcast

Thursday, at his home but the location apparently changed to a hotel. In a text to the AP on Saturday, Armstrong said: “I told her (Winfrey) to go wherever she wants and I’ll answer the questions directly, honestly and candidly. That’s all I can say.” Livestrong might be one reason Armstrong has decided to come forward with an apology and limited confession. The charity supports cancer patients and still faces an image problem because of its association with

Armstrong. He also may be hoping a confession would allow him to return to competition in the elite triathlon or running events he participated in after his cycling career. World Anti-Doping Code rules state his lifetime ban cannot be reduced to less than eight years. WADA and U.S. Anti-Doping officials could agree to reduce the ban further depending on what information Armstrong provides and his level of cooperation. AP Sports Columnist Jim Litke contributed to this report.

STUDENT GOVERNMENT

ELECTIONS

FILE NOW TO RUN FOR ONE OF THE FOLLOWING POSITIONS

1. Executive Alliance (President and Vice President)

2. University Wide Representatives (8)

3. College Representatives:

Architecture (1)

Business (3)

Communication (2)

Education (1)

Engineering (3)

Fine Arts (1)

Graduate (4)

Geosciences (1)

Law (1)

LBJ Public Affairs (1)

Liberal Arts (4)

Natural Sciences (5)

Nursing (1)

Pharmacy (1)

Social Work (1)

Undergraduate Studies (1)

Filing Opens Jan. 14 at 9 am

Filing Ends Feb. 12 at Noon

Stop by the SG Office (SAC 2.102) to file

WWW.UTSG.ORG

THE TOM JOHNSON LECTURE SERIES PRESENTS

ANDREW YOUNG

Thursday, January 31, 2013 • 6:00 p.m.

LBJ Auditorium • 2313 Red River • Free Parking

Andrew Young:

Champion of civil rights • Aide to Martin Luther King, Jr • U.S. Congressman • Ambassador to the UN • Mayor of Atlanta • Co-Chair, Atlanta Olympic Games • Chair, Southern Enterprise Development Fund

Free entry with general admission ticket. Beginning January 14, tickets available at the LBJ Library or with UT student ID at the Student Activities Center (SAC) ticket office on the main floor.

Presented by:

LBJ PRESIDENTIAL LIBRARY

FOUNDATION

For more information and ticket distribution hours, please visit: www.lbjlibrary.org/events

COLUMN

Elliott rebounds to win title

By Christian Corona
Sports Editor

If Mack Brown wants to turn things around, he should take a page out of Jerritt Elliott's playbook.

In 2009, both the Longhorns' football and volleyball teams suffered crushing defeats in their respective national title games.

How they responded to those losses defined how the next three seasons went. Since Alabama beat a Colt McCoy-less Texas team to begin a run of three national championships in four years, Brown's squad lost as many games in the next three years as it did in the previous 10.

Meanwhile, Elliott led his team back to the Final Four in two of the next three seasons, capturing an elusive national title last month when Texas swept Oregon in the championship match. Elliott's team earned the program's first title since 1988 and he was named AVCA National Coach of the Year.

The UT Tower will be lit orange with a "1" on all four sides Tuesday because of what the Longhorns volleyball team accomplished last year — what Texas fans have longed for their beloved football team to do for the last seven years: win a national championship.

"This has been a long time coming," Elliott said after Texas' victory over Oregon in Louisville last month. "We had a rough stretch in the beginning of the year, and trying to figure out our line-ups, but we always believed. And the great thing about



Andrew Torrey | Daily Texan file photo

Texas volleyball head coach Jerritt Elliott may not make as much money as Mack Brown, but he is quickly becoming one of the most successful coaches on the 40 Acres. Elliott recently captured his first NCAA title after several failed attempts and now he's on the rise.

coaching is if you're in it enough, you have enough experience, you can be patient because you know you'll get it in the end ... This is the best team I've ever had."

Both Brown and Elliott have established themselves as masterful recruiters. Following a five-set loss to the Penn State, winners of 101 straight matches entering its clash against Texas in 2009's national title match, Elliott signed recruiting classes ranked No. 5, No. 1 and No. 2 the next three years, according to Prep Volleyball.

Each of the recruiting classes Brown signed from 2010 to 2012 was among the

three best in the country, according to *rivals.com*. Yet Brown's team, despite playing 59 fewer contests, lost more times (16) during that stretch than Elliott's squad (15).

"When I took the job, there wasn't a whole lot of rich talent coming out of there," Elliott said. "The great thing about Texas is there's so much pride in it and it's going to continue to grow the sport. And I'm sure us winning tonight, we'll get a lot of young ladies out there 10 to 12 years old start bumping the ball back and forth and hopefully some future Longhorns."

Brown has his program on

COACH COMPARISON	
MACK BROWN FOOTBALL	JERRITT ELLIOTT VOLLEYBALL
UT Career win percentage: .777	UT Career win percentage: .791
National titles: 1	National titles: 1
Conference titles: 2	Conference titles: 5
Annual salary: \$5.3 million	Annual salary: \$195,000

a slow and steady rise. After a 5-7 campaign in 2010, Texas won eight games in 2011 and nine last year. The Longhorns will return the vast majority of their starters on both sides of the ball next season, giving them a good chance to be the preseason favorite to win the Big 12 in 2013.

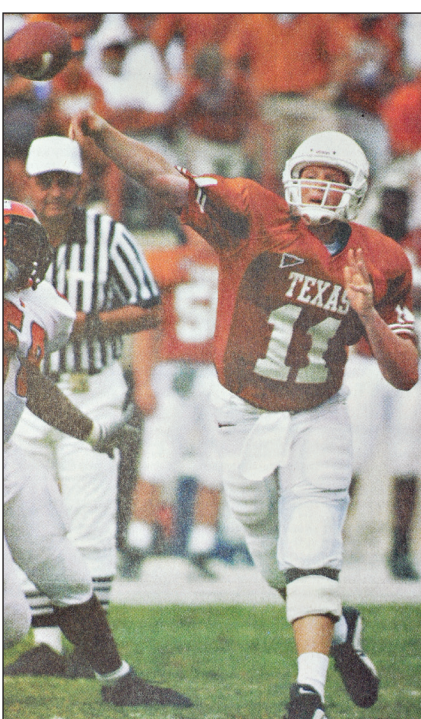
The longtime Texas head football coach has shown he knows what it takes to win a national title. But it is Elliott who has proven he knows how to bounce back from a loss in a national championship contest.

That's why the Tower is getting lit up Tuesday.

FOOTBALL

Applewhite's competitive nature carries over from time at QB

By Rachel Thompson



Former Texas quarterback Major Applewhite held a 22-8 career record as the Longhorns' starter from 1998-2001. Applewhite will now handle play-calling duties as co-offensive coordinator and quarterbacks coach.

Daily Texan file photo

energy and an impressive resume. He learned the ropes of coaching as a graduate assistant coach under Mack Brown for two years. He was Syracuse's quarterbacks coach in 2005; Rice's offensive coordinator in 2006, when the Owls scored

the most points in school history; and Alabama's offensive coordinator in 2007.

Despite an impressive stint in Tuscaloosa, Applewhite was drawn back to his burnt orange roots and joined the

MAJOR continues on page 7

FOOTBALL RECRUITING

Commitments fall, solid class remains

By Michael Marks

The end of the year was marred by decommitments and missed opportunities for the Longhorns' 2013 recruiting class, despite strong showings by UT commits at end-of-the-year All-America games.

The class of 2013 now has only 13 members. Arlington Martin running back Kyle Hicks switched his commitment to TCU, and Belton tight end Durham Smythe decommitted from Texas to entertain other offers.

Although decommitments are an expected part of the recruiting process for any school, Texas has yet to fill the spots vacated by Smythe and Hicks.

Katy Seven Lakes offensive lineman Caleb Benenoch, JUCO quarterback Nick Marshall, Auburn athlete Cameron Echols-Luper and East Mississippi Community College defensive end Za'Darius Smith all recently spurned the Longhorns. Benenoch, who was once thought to favor UT,

committed to UCLA Dec. 10. Marshall was offered a scholarship but committed to Auburn on Monday. Texas offered a scholarship to Echols-Luper on Thursday, but it wasn't enough to prevent him from committing to TCU over the weekend. Smith visited Austin for the Dec. 7 Football Banquet (according to burntorangenation.com), only to commit to Kentucky Dec. 19.

Meanwhile, speculation continues that Arlington Heights defensive tackle A'Shawn Robinson may also decommit. Robinson committed to Texas on Feb. 16, but has since made visits to Florida State, Southern California and Alabama. Robinson is rated as Texas' third best 2013 commitment by rivals.com.

Nonetheless, Robinson asserted his allegiance to Texas at the 2013 Army All-American Bowl in San Antonio Jan. 5.

Robinson was joined by five other 2013 Longhorn commitments in San Antonio: Whitewright quarterback Tyrone Swoopes, Bastrop cornerback

PREPS continues on page 7




Photo courtesy of Rog Pachuta


Whitewright High's Tyrone Swoopes, a 6-foot-5 dual threat quarterback, is just one piece of the Longhorns' 2013 recruiting class. Swoopes has enrolled early this spring to join the team.

SIDELINE

NCAAB



BAYLOR
44



(4) KANSAS
61

TOP TWEET



Dean Melchionni
@UncleDream717

"Due to my extended time in Texas, I've grown soft to the cold weather. I used to walk around in the snow barefoot, now Im bundled like a baby"

SPORTS BRIEFLY

San Antonio Police still looking into case

One day after Case McCoy and Jordan Hicks were reinstated to the Texas football team, an investigation into sexual assault allegations made against them Dec. 28 is not yet closed, according to a statement released by the San Antonio Police Department on Monday night.

"We have been consulting with the Bexar County District Attorney's office but no case has been filed nor has a conclusion been made," the statement read.

McCoy and Hicks, both juniors, were suspended and sent home for an undisclosed violation of team rules Dec. 28, the day before Texas beat Oregon State, 31-27, in the Valero Alamo Bowl. They were reinstated to the team following a team meeting Sunday night, according to a statement released by head coach Mack Brown, who said their punishment would be handled in-house.

"Jordan Hicks and Case McCoy have rejoined the team," Brown said in the statement. "Obviously when you break team rules there's a certain amount of trust that has been broken, and that will be addressed with further discipline. That discipline will be handled within the team."

The statement released by SAPD on Monday comes on the heels of Hicks' attorney, Perry Minton, saying that "the investigation is closed" and that no charges would be brought against either Hicks or McCoy in a statement released Wednesday.

— Christian Corona

Under Armour tabs Spieth as endorsee

Former NCAA Champion and first-team All-American golfer Jordan Spieth has joined Under Armour's roster of top-flight athletes, the Baltimore-based sports apparel outfitter announced Monday. The 2011-2012 Big 12 Player of the Year will be included in a national advertising and in-store campaign beginning this year.

— Nick Cremona

GAME TIME
ANNOUNCEMENT

Texas @
Kansas State



Date: Wednesday, Jan. 30
Time: 7 p.m.
On air: ESPN2

MEN'S BASKETBALL

Role of creator falls to McClellan

By Wes Maulsby
Daily Texan Columnist

With the suspended Myck Kabongo a non-factor this season, the burden of leadership has fallen to the rest of the Longhorns. And the player most people are looking to to take up that responsibility is

Sheldon McClellan. The sophomore shooting guard leads Texas in scoring and is shooting a very respectable 81 percent from the free throw line. But no one can lead from the bench. And it's hard to guide your team to victory when you only play a single minute.

Texas is not in need of statistics right now. It needs some toughness, and more

importantly it needs confidence. The Longhorns have yet to win a conference game and are coming off a 20-point beat down at the hands of Iowa State in which McClellan played one minute without adding any statistics.

He may lead the Longhorns in scoring, but he is

LEADER continues on page 7

PREPS

continues from page 6

Antwuan Davis, Dallas Jesuit wide receiver Jake Oliver, Lake Highlands offensive tackle Kent Perkins and Celina athlete Jake Raulerson. Cypress Woods linebacker Deoundrei Davis was also selected for the game, but is still healing from an ACL tear. Swoopes, Raulerson and Deoundrei Davis have already enrolled.

Bastrop's Davis made the biggest splash of any future Longhorn. Davis broke up what would have been a sure touchdown in the second quarter, and came off the edge to block a field goal in the same drive.

The other major high school all-star game, the Under Armour All-America Game, also had a representative from Texas. Harker Heights center Darius James missed most of his senior season with a broken foot, but showed off his versatility by playing a few snaps at offensive tackle. Even so, James may not have had even the best month in his own school.

Fellow Harker Heights Knight and Texas commit Naashon Hughes, who played out his senior season expecting a grayshirt, was rewarded by the Longhorns with a full scholarship in mid-December. The outside linebacker will now start classes this coming fall.

Who else will join him in the class of 2013, however, is unclear. While potential candidates include Waco offensive lineman Andrew Billings, Hutchinson Community College outside linebacker De'Vondre Campbell and Contra Costa Community College offensive tackle Desmond Harrison, to say that any of those players will sign with Texas on National Signing Day would be shortsighted.

To be more accurate, as National Signing Day looms and the Texas coaching staff scrambles for a handful of commitments, the only certainty in this class is how much remains uncertain.

MAJOR

continues from page 6

Texas coaching staff as assistant head coach and running backs coach in 2008. In January 2011, he was promoted to co-offensive coordinator.

Several weeks before the Alamo Bowl, co-offensive coordinator and quarterbacks coach Bryan Harsin left Texas to take over as the head coach at Arkansas State. Applewhite continued to serve as co-offensive coordinator but also took on the role of play-caller and quarterbacks coach.

Brown had long been coaxing Applewhite into preparation for the position.

"I told Major, 'You need to put yourself in position as the play-caller every day, because that day is going to come fast, and when it comes, you need to be ready,'" Brown said of Applewhite's new position.

Brown also has full faith in Applewhite's capabilities as play-caller for his team.

"Major has never lacked for confidence," Brown said. "When I called him and said, 'Bryan's going. Are you ready to call plays?' And of course he said, 'Yes, sir. See you in the morning.'"

The first opportunity Applewhite had to showcase his play-calling abilities came in the Alamo Bowl against a favored Oregon State team.

No stranger to bowl games, Applewhite played in four and coached in eight. But with increasing pressure on

his quarterback to deliver after an up-and-down regular season, many were left wondering how Applewhite would fare, how his quarterback would perform and if the team would be doomed to a second straight 8-5 season.

For the first half of the game, it was difficult to tell. The offense struggled to perform as Oregon State racked up several touchdowns, leaving the Longhorns 10 points behind heading into the fourth quarter.

But as the final 15 minutes on the clock began to wind down, Ash began to come alive, powering two touchdowns that ultimately allowed Texas to catch one more win on its record.

Ash's performance in the second half inspired hope that perhaps next year will be a more successful year for Texas, as Ash becomes more comfortable in his position.

Only time will tell whether Applewhite will make that difference. But for now, he knows what he has to do to get Ash to that point.

"It's not about the X's and O's, it's really about just the culture of our program and demanding more of our guys, demanding more of our coaches, and that's where we're going to improve as a ball club," Applewhite said.

In His Own Words

In a 2000 guest column, Major Applewhite recalls time as Texas quarterback.

bit.ly/dt_major



Sophomore guard Sheldon McClellan remains the Longhorns' leading scorer, but he has failed to step up and lead a Texas team that is in desperate need of an assertive leader.

Lawrence Peart
Daily Texan Staff

LEADER

continues from page 6

seventh on the team in field goal percentage this season. He is 18-for-52 in his past five games, shooting a pedestrian 34 percent from the field. This is accompanied by a 1-to-4 assist-to-turnover ratio over that span.

The current problem with McClellan is not in his points nor is it in his ability, but rather in his decision making. It's not often that a team's leading scorer plays just one minute in a conference game. But Rick Barnes clearly wasn't going to allow McClellan to have another miserable shooting night from the field considering he was just three days removed from shooting 15 percent against West Virginia. McClellan was also a whopping 0-6 from three-point range against

the Mountaineers.

McClellan has talent; it doesn't take very long to watch him and figure that one out. He is a smooth free-throw shooter and has plenty of offensive tools to work with. He has the ability to shoot from outside as well as being able to drive and score in the paint. He also has some decent length which he can use to disrupt plays on the defensive end or crash the boards for rebounds.

But he needs to take initiative. He needs to start being more assertive with his game. Someone with his skill set has no business playing a single minute in a conference game for a team that is still looking for a spark. It is imperative that he begin to make better

decisions if Texas is going to turn this season around. His hands don't have to be a one-way street to the basket.

Kabongo was supposed to come in and be the team's creator. Now McClellan has to take on that role. Creating opportunities for his teammates will start to show instant results, and would be the first step in salvaging this season.

This team may not be able to rise to the level of past Texas teams, but it can pick up its play if it starts to play smarter basketball. That begins with a leader stepping up and making the kind of decisions and plays that teams can build on. The number one contender for that role is McClellan — he just has to embrace it.

Come Shop At The
23rd Street Renaissance
ARTISTS' MARKET
Local Handcrafted Art • Open 7 days/week
23rd St. & Guadalupe • www.AustinArtistsMarket.com



THE DAILY TEXAN
CLASSIFIEDS

Self-serve, 24/7 on the Web at www.DailyTexanOnline.com

ADVERTISING TERMS There are no refunds or credits. In the event of errors made in advertisement, notice must be given by 10 am the first day of publication, as the publishers are responsible for only ONE incorrect insertion. In consideration of The Daily Texan's acceptance of advertising copy for publication, the agency and the advertiser will indemnify and save harmless, Texas Student Media and its officers, employees and agents against all loss, liability, damage and expense of whatever nature arising out of the copying, printing or publishing of its advertisement including without limitation reasonable attorney's fees resulting from claims of suits for libel, violation of right of privacy, plagiarism and copyright and trademark infringement. All ad copy must be approved by the newspaper which reserves the right to request changes, reject or properly classify an ad. The advertiser, and not the newspaper, is responsible for the truthful content of the ad. Advertising is also subject to credit approval.

HOUSING RENTAL

440 Roommates

ROOMMATE WANTED

Lovely home in South Austin just off Manchaca near bus stops. Bedroom is 15 x 12.5 ft, large closet, private bath. No slobos or cat haters. Female preferred. \$750/month. Please call or e-mail Ellen. ellenw@texas.net 512-293-2751

ANNOUNCEMENTS

510 Entertainment-Tickets

SPRING BREAK
on the Rio River

RANDY ROGERS BAND
KEVIN FOWLER
PLUS MORE!

Exclusive Packages Available
Lodging • Concerts • Tooting • More

RioFrioFest.com

EDUCATIONAL

590 Tutoring

TUTOR NEEDED For 8th grader, all subjects, 2-3 days a week at home near Hill Country Middle School. Negotiable pay. 512-659-6102

EMPLOYMENT

790 Part Time

FUN JOB, GREAT PAY!

Mad Science needs animated instructors to conduct entertaining hands-on, after-school programs and/or children's birthday parties in Austin area schools. Must have dependable car and prior experience working with groups of elementary age children. We provide the training and equipment. If you enjoy working with children and are looking to work only a few hours per week, this is the job for you! Pay: \$25 - \$35 per 1 hr. class. Call 892-1143 or website at www.austin.madscience.com

790 Part Time

MARKETING SPECIALIST Local Farmers Insurance Agency Owner looking to hire a Marketing Specialist to make outbound contacts on behalf of our agency.

Part time available to start.

Please email your resume to ceiben@farmersagent.com along with introduction email.

STUDY AND EARN EXTRA CASH!

Looking for underclassmen to promote a new academic networking website. For details contact: lucas@wikigrads.com 323-665-5512

ASA UMPIRES NEEDED Work 4 hours per week, earn \$256 per month. Clinic begins Feb 4. Call 832-5552.

COMPANION For sweet grandmother with memory loss. Prepare meals and run errands. West Lake Hills home. Non-smoker with good driving record. Tuesdays 7:00 am-3:45pm. \$13.50 per hour. 512-477-6866

791 Nanny Wanted

AFTER SCHOOL HELPER

3-4 days a week to pick up 6th & 7th grade boys from school at 3:30. Central Austin. About 10 hrs a week. Good Pay. Good Driving record a must. 512-284-2927

BABYSITTER NEEDED For Monday afternoons and occasional other afternoons/evenings for 5 year old girl. 512-569-3262

PART-TIME NANNY FOR NEWBORN 2 days/ wk., 8:30 a.m. to 4:30 p.m., \$9-10/hour, near CPHS 512-215-2536

800 General Help Wanted

BASIC HTML SKILLS needed to help me with my Search Engine Optimization campaigns.

\$18/Hr Learn more at <http://www.jphobbs.com/dailytexan.htm>

EARN \$1000-\$3200 A month to drive our brand new cars with ads. www.DriveCarJobs.com

810 Office-Clerical

OFFICE ASSISTANT NEEDED Typical duties includes; pack shipments

supplies; track shipments; receive shipments and stock Inventory; data entry; routing mail; QA Inspections.

Experience & proficient in Quick Book, Excel and Word Applications. e-

Mail your resumes to tonystack-desk@gmail.com. Interested Applicants must be 21 yrs above.

870 Medical

FAIRFAX CRYOBANK

Seek's College-Educated Men 18-39 to Participate in a Six-Month Donor Program

Donors average \$150 per specimen.

Apply on-line
www.123Donate.com

890 Clubs-Restaurants

BARTENDING! \$300/DAY POTENTIAL

No experience necessary. Training available. Age 18+. 800-965-6520 ext. 113

recycle recycle recycle recycle
recycle recycle recycle recycle
recycle recycle recycle recycle
recycle recycle recycle recycle
recycle recycle recycle recycle

SEE WHAT OUR

ONLINE SYSTEM

has to offer,
and place
YOUR AD
NOW!

DAILYTEXANCLASSIFIEDS.COM

DAILYTEXANCLASSIFIEDS.COM

WONDERWORD®

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and **CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD.** The leftover letters spell the Wonderword.

CAN'T WAIT FOR PICNIC TIME

Solution: 8 letters

W	C	J	S	N	B	F	T	S	N	I	S	I	A	R
C	A	A	U	A	R	S	P	R	G	O	D	T	O	H
L	I	T	N	I	N	U	E	C	E	L	P	U	O	C
K	S	T	E	D	C	D	R	T	H	E	N	I	W	N
D	N	N	N	R	Y	E	W	C	A	I	S	A	X	U
E	D	I	S	A	M	R	A	I	S	L	C	A	A	L
S	W	G	R	M	M	E	E	A	C	N	P	K	L	M
S	G	E	U	D	B	O	L	L	D	H	B	A	E	T
E	S	S	A	A	I	A	R	O	E	A	I	E	R	N
R	S	E	G	T	D	P	O	O	N	C	T	P	E	K
T	R	E	L	E	H	F	S	A	O	C	K	M	S	R
B	L	E	E	K	C	E	N	G	N	D	A	E	I	K
A	Ⓔ	Ⓚ	Ⓛ	ⓗ	C	A	R	T	U	T	T	K	T	L
G	R	A	S	S	C	I	L	S	E	B	S	U	E	A
S	A	L	A	M	I	A	P	P	L	E	S	T	O	W

© 2013 Universal Uclick www.wonderword.com Join us on Facebook

1/15

Ants, Apples, Bagel, Bags, Banana, Beach, Beer, Bread, Bugs, Cake, Candy, Celery, Cheese, Chicken, Chips, Couple, Cups, Dessert, Dips, Drink, Eggs, Food, Friends, Grass, Hike, Hot Dog, Juice, Lake, Lunch, Mate, Meet, Nuts, Outdoor, Park, Pickles, Place, Plates, Raisins, Relax, Romantic, Salad, Salami, Salt, Sandwich, Site, Stow, Summer, Trees, Walk, Watermelon, Weather, Wine

Yesterday's Answer: Royalty

The **WONDERWORD MILLENNIUM SERIES** #1 can be ordered by sending check or money order for \$11.95 each plus \$3.00 postage and handling (\$14.95 total, U.S. funds only; Canadian orders add \$2.00 additional postage), \$1.00 p&h for each additional volume, to Universal Uclick, Attn: Wonderword, 1130 Walnut St., Kansas City, Mo. 64106 or call toll-free, 1-800-642-6480. Order online at upuzzles.com. (Contains 100 puzzles, including 20 of the larger 20 x 20 size.)

ALBUM REVIEW | 'FADE'

Years later, Yo La Tengo still stands

Chillwave nation celebrates band's newest release

By Audrey White

Fade is a Yo La Tengo lover's Yo La album. The tracks run together like satisfied breaths that sound at once muddy and precise. It is shoegazing but accessible, rejecting the clichés that dominate so much of indie-rock today.

The record feels slow and lazy like a perfect Sunday afternoon, when the sun is dancing in and out of the clouds and there's nothing to do but stave off Monday. At times it almost becomes boring, but the deliberate choice of instruments, lyrics and effects makes the motivation of the album clear.

The strings on "Is That Enough" make that track feel like a pop song. The horns on "Before We Run" lend gravitas to the album's closer. And the lyrics, oh goodness the lyrics — about aging, hope, romantic love and deep friendship. Yo La Tengo has never shied away from getting personal, and these songs elevate the honesty that fans expect to a new level.

And rightly so. Ira Kaplan and wife Georgia Hubley formed the band in 1984, and bassist James McNew joined them in 1992. During more than two decades of playing together, they have seen the world as well as their own relationships change around them in profound ways. With this latest effort, Yo La Tengo takes the time to reflect on its experiences and the future.

Kaplan and Hubley remain a beacon of indie-rock love after the heart-breaking split of Sonic Youth's Kim Gordon and Thurston Moore. In album highlight "I'll Be Around," Kaplan sings the slow steady promise to stay, even as the world changes.

Fade feels like a promise to fans, too, that Yo La isn't going anywhere even as the rest of the bands we grew up on break up in a heaving morass of half-hearted side



Photo courtesy of Jesper Eklow and Matador Records

Yo La Tengo starts off 2013 with another great album, *Fade*. This 2009 photo is from the group's hit CD *Popular Songs*.

projects and acoustic covers of top 40 songs.

Fade veers from 2009's infectious poppy *Popular Songs*, echoing instead the sounds that make *And Then Nothing Turned Itself Inside-Out* a perennial favorite. The album lacks the long rambling jams that stood out on previous records (for example *Painful's* "I Heard You Looking"). Instead, opener "Ohm" clocks in at 6:50. It's the longest song on the record and worth every second with its rich use of percussion and perfect opening lines — "Sometimes the bad guys go out on top, sometimes the good

guys lose. We try not to lose our hearts, not to lose our minds."

Fans of Hubley's vocals will find a treat in "Cornelia and Jane," one of the few songs in the band's catalog that she sings alone (although she shares the track with perfectly subtle distortion and a great horn line).

Fade fits perfectly into Yo La Tengo's catalog. In iTunes, when "Before We Run" slips to a close, the first track on *Fakebook* effortlessly follows. It looks like 2013 will be a great year for music (did someone say Destiny's Child?) and it feels comforting to start things



YO LA TENGO

Album: *Fade*
Label: Matador Records
Genre: Indie Rock

off with a great record from a band that has been playing exactly the music it's wanted to since before most of us were born.

FILM

continues from page 10

4. Take This Waltz

Few films can make a relatable lead character out of someone like Margot (Michelle Williams), a happily married woman who falls for her neighbor. However, "Take This Waltz" is so wonderfully observant and beautifully detailed, and Williams (giving the year's best performance) reflects every wave of anxiety, desire and regret so aptly that it's impossible not to feel for her situation. The nuance and wisdom in Sarah Polley's writing and direction set "Take This Waltz" apart, and the level of understanding and empathy she lends to her characters and their lives establish Polley as a masterful storyteller.

3. Cloud Atlas

The year's most ambitious film by a mile, "Cloud Atlas" unfurls half a dozen narratives at once, each edit timed to heighten suspense or draw a parallel, to breathless, dizzying effect. An unprecedented feat of storytelling, "Cloud Atlas" is an epic work of genuine, touching optimism and its steadfast belief in humanity's basic goodness is inspiring and uplifting. The film's actors play six roles each, and Jim Broadbent's easy, befuddled charm and Doona Bae's heartrending serenity sell the film's biggest emotional wallops. The Wachowskis and Tom Tykwer gambled big with "Cloud Atlas" and the result is an unapologetic masterpiece.

2. Django Unchained

Quentin Tarantino's newest film is easily one of the most unabashedly entertaining works he's ever produced, even as Tarantino dips into yet another controversial historical well. The film tramples through very sensitive territory, but it's the skill with which Tarantino mixes the ugly with the spectacle, the tongue-in-cheek with the horrifying, that makes "Django" such a blast. Jamie Foxx gives an intense, understated performance, while Christoph Waltz does multifaceted, surprising work. Plus, there's a trio of great villainous turns from Leonardo DiCaprio, Samuel L. Jackson and Walton Goggins playing some of Tarantino's most vivid, compelling characters.

1. Looper

My favorite film of 2012 has a spectacular ensemble doing distinct, engaging work. First and foremost is Joseph Gordon-Levitt, disappearing into his challenging role of a futuristic hit man tasked with the murder of his older self (Bruce Willis). The sympathetic Emily Blunt and Pierce Gagnon lend the film's second half vital emotional weight, and Jeff Daniels is smarmy and hilarious as a crime boss. But what makes "Looper" the year's best film is Rian Johnson, Hollywood's new "smartest guy in the room." His screenplay is rife with intellectual and emotional complexities and his direction stages pivotal moments with genuine cinematic flair. Johnson mixes originality, intelligence and great storytelling to make "Looper" the year's best film.

MUSIC

continues from page 10

autobiography detailing a young Lamar's introduction to gang life in Compton after stealing his mom's van. Songs consistently end with phone messages from his mother trying to talk sense into him, creating an overall sense of solidarity and cohesiveness.

1. Frank Ocean

The Odd Future breakout star deserves all the hype and praise he received last year. *Channel Orange* intersperses feedback and noise in between songs to create a scattered and technological

feel to contextualize Ocean's unique version of R&B in the 21st century. Ocean's incredible vocal talents relate unabashedly honest lyrics in a laid-back style. The album's slow tempos, sensual keyboard melodies and noticeable lack of auto tune challenge modern pop's monopoly of the airwaves, proving there is hope for heart-felt music once again.

channel ORANGE

FRANK OCEAN

SUPER TUESDAY COUPONS

PRINT COUPONS ONLINE AT: <http://www.dailytexanonline.net/coupons/>

TEXAS STUDENT MEDIA

The Daily Texan • TSTV • KVRX • The Cactus • The Texas Travesty

SUPER TUESDAY COUPONS

3120 Guadalupe
Austin, Texas 78705
512-451-2696

\$3 off any Car Wash / Oil Change
with coupon or student id

www.arborcarwash.com

SUPER TUESDAY COUPONS

\$2 OFF

MADE FRESH DAILY
Beer + Wine

2405 NUECES @ 24TH STREET (512) 482-3322
THIS COUPON IS GOOD THRU 02/2013 - DINE-IN / TAKE-OUT ONLY

SUPER TUESDAY COUPONS

THE 10th CELEBRATION OF
MARDI GRAS GALVESTON
FEBRUARY 1-12, 2013

FEATURING DJ VICE, LASER LIGHT SHOWS AND LEE BRICE!
\$5 TICKETS FOR FRIDAY, FEBRUARY 8TH
WITH PROMO CODE: TEXAS
WWW.MARDIGRASGALVESTON.COM

DAILY TEXAN COMICS

ALWAYS GROWING... ALWAYS..

ARE YOU
ARTISTIC? FUNNY?
POETIC? EMOTIONAL?
CREATIVE? REALLY COOL? LOOKING FOR A PLACE TO FIT IN?

JOIN US!

THE DAILY TEXAN COMICS PAGE IS NOW ACCEPTING STAFF APPLICATIONS! PICK ONE UP IN THE HSM BASEMENT

I DON'T KNOW HOW IT HAPPENED...

I MEAN MAYBE IT'S OK REALLY.

BUT IT'S SORT OF WEIRD.

I SAVE A LOT OF MONEY ON CLOTHES

BUT I HAVE NO FORM.

STILL I DON'T KNOW HOW IT HAPPENED...

LE THRIFT SHOPPING

GOD, ALL OF THESE CLOTHES ARE TERRIBLE.

LE AMAZING THING

ALYSSAKOREA.TUMBLR

Art & Soul by Holly Mansel

Oh boy! I still have one more day till classes start!

One last day to enjoy myself + smell the roses and--

Hey Holly, it's the Paper!-

JENNY ...

WHAT IS IT MARK?

We need a comic for tomorrow. You game?=-

Well, uh, actually...

Careat, can't wait to see what you make!

Oh No...

Better get started then...

LoL, I'm broken!

AND THUS BEGAN HOLLY'S NEW SEMESTER.

I BEAT NINTENDO !!!

The New York Times Crossword

Edited by Will Shortz No. 1211

ACROSS

1 June honoree

4 Mythical archer

9 Bon Ami competitor

14 Notre Dame coach Parseghian

15 Illusory pictures

16 Licorice flavorer

17 Confession in a confessional

18 Standards

19 Reasons to call an exterminator

20 Home that usually has a tile roof

22 Fighting (Notre Dame team)

23 Other side

24 High-stepping horse

26 Uncommon: Sp.

27 Professorship

30 Western tribe

31 Kind of music not known for its beat

33 Old-time actress Normand

35 Figure associated with eight answers in this puzzle

38 Two ... two ... two mints in one

39 Sparkles

40 Former Midwest ints.

41 Loamy soil

42 Fussies

46 Flash: Ger.

49 Commercial prefix meaning "thrifty"

50 Like some college walls

51 Pale, light lager beer

54 Bank department

55 Office missives

56 Annual hoops event, for short

57 Fjord, e.g.

58 Swap

59 Tokyo, once

60 Part of many a college application

61 Sexually attractive woman

62 Battle of Britain victor, for short

DOWN

1 100-meter competitor, e.g.

2 Actress Grande

3 Fred Astaire or Ginger Rogers

4 New York's Island

5 Well versed in Western buddy

7 "la Douce" (Billy Wilder film)

8 Sot's peril

9 "Mr. Deeds Goes to Town" director

10 million

11 Havana beauty, maybe

12 Art lovers

13 French possessive

21 "Good as done"

22 Sale tag abbr.

24 Fragments

25 Reunion attendee, maybe: Abbr.

27 100 pounds: Abbr.

28 "Be right with you ..."

32 U.S.N.A. grad: Abbr.

33 May honoree

34 Lorraine

35 Fish-eating creatures

36 Airport sign

37 Is down with

38 Chicago major-leaguer

41 Headed

43 Pass

44 Iroquois tribe

45 Somewhat

47 Athlete's foot, e.g.

48 Lively

49 Ruhr city

51 Persian fairy

52 Motion picture format

53 Ore deposit

54 "The check is in the mail," maybe

55 "Unplugged" network

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips, nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

01001101

AS PRESIDENT I PROMISE TO GET RID OF THE DEBT.

I had to survive in the Jungle with head hunters and no form of communication for 3yrs. I think you can survive without your phones for 2hrs. Don't cha think?

Don't underestimate your Professors

Don't Sudge Me

Desiree Aila

CENTRAL STORE: 609 W 29TH ST. 478-5325
SOUTH STORE: 112 W ELIZABETH 326-2629
STUDENT DISCOUNT THURS. * 2 FOR 1 THES.
& WEPS. * BEVO BUCKS @ THE CENTRAL STORE
VULCAN VIDEO

SUDOKU FOR YOU

Today's solution will appear here tomorrow

	5	1		3	4			
	8		6		5			
	9				7		6	
1	4				6			
8	6					9	4	
		5			8		3	
2			1				6	
		8			6		3	
			3	9		1	7	

1	8	7	2	9	6	4	5	3
9	3	5	7	1	4	2	8	6
6	4	2	5	3	8	7	1	9
2	6	8	4	7	9	1	3	5
4	5	3	6	8	1	9	2	7
7	1	9	3	2	5	8	6	4
8	9	6	1	4	3	5	7	2
5	2	1	9	6	7	3	4	8
3	7	4	8	5	2	6	9	1

SIGHTS AND SOUNDS OF 2012

TOP 10 MOVIES 'Looper' takes victory lap as year's best

By Alex Williams

The first film I saw in 2012 was Joe Carnahan's riveting "The Grey," and the last was Gareth Evans' action masterpiece "The Raid: Redemption." In between, an extremely rewarding year of cinema unfurled across big screens in dark, crowded theaters. Moviegoers were treated to a barrage of exceptional films, with accomplished work from established filmmakers and promising debuts from fresh new voices. Not to mention the year's preposterous amount of great performances, remarkable moments in disappointing films (I'm looking at you, "Prometheus"), and a ridiculous number of irresistibly watchable (and rewatchable) movies.

2012 was simply too stacked to keep my list to 10, so I've also added 15 Honorable Mentions online; films that easily could have made my list in a weaker year, and that remain exceptional nonetheless.

For honorable mention movies, visit bit.ly/dt_2012movies

Bruce Willis and Joseph Gordon-Levitt play two versions of the same character in Rian Johnson's mind-bending "Looper."

Photo courtesy of Sony Pictures



10. Sound of My Voice

Brit Marling co-wrote and stars in "Sound of My Voice," an intriguing, low-key sci-fi yarn. Marling stars as Maggie, the leader of a cult who claims to be from the future, and she's an assured presence, playing Maggie not as a deity, but as a hypnotic yet recognizable human figure. Collaborator and director Zal Batmanglij builds tension mercilessly throughout, finding the sinister in the seemingly harmless, and

"Sound of My Voice"'s deliciously ambiguous finale is one of the year's greatest question marks.

9. Argo

Ben Affleck becomes one of Hollywood's most reliable, interesting filmmakers with "Argo," his best work yet. Affleck stars as Tony Mendez, an exfiltration specialist brought in to rescue a handful of diplomats during the Iran hostage crisis by passing them off as a production crew for a science fiction film. Scoot McNairy, Bryan Cranston and John Goodman are all memorable in supporting roles, and Affleck does understated but earnest work. Behind the camera, Affleck walks a delicate tonal tightrope, satirizing Hollywood with deft, wry humor, and then cranking up the tension for a gripping finale.



8. Moonrise Kingdom

Wes Anderson's greatest skill is how he reveals his characters' personalities through his films' aesthetics, and "Moonrise Kingdom" is perhaps his best film to date. Jared Gilman and Kara Hayward are deeply charming as two headstrong children who have run away from home together, and it's their chemistry and awkwardness that sell the film's whimsical fairy tale. Anderson's script is full of youthful exuberance, and the adults in his cast — Frances McDormand, Bill

Murray, Edward Norton and especially Bruce Willis — are all exceptional, bringing weariness, regret and a quiet optimism to their parts.

7. Zero Dark Thirty

"Zero Dark Thirty" is a daunting film and its no-frills approach to the story of CIA analyst Maya's (Jessica Chastain) hunt for Osama bin Laden is rivetingly told. Chastain is passionate in the lead role, uncontrollably hungry for her target and unrelenting in her hunt, and director Kathryn Bigelow masterfully navigates the labyrinth of her narrative with tension and grace. "Zero Dark Thirty" represents the best kind of fact-based filmmaking, a realistic look at a major American triumph that never forgets the moral gray area our victory inhabits.

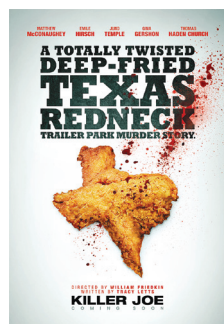
6. The Grey

Joe Carnahan's macho

emotional powerhouse strands Liam Neeson and a small group of survivors in the Alaskan wilderness. As wolves and the elements begin to pick at them, the film becomes something of a philosophical slasher film. Carnahan stages a breathtaking plane crash in the film's early goings and imbues the wolves with creeping menace. Even more striking is Liam Neeson's raw, complex performance, which skillfully blends the badass action hero with the skilled thespian to devastating, powerful effect.

5. Killer Joe

William Friedkin's adaptation of Tracy Letts' play is a necessary evil, its sweaty, sleazy aesthetic equally responsible for its NC-17 rating and considerable entertainment value. Matthew McConaughey's performance as



the titular Dallas cop, hired to bump off the matriarch of a dysfunctional family, caps off an incredible year for the actor, reappropriating his silky charm into something much more predatory. "Killer Joe" shines throughout the film, especially in its perfectly timed ending, an ellipsis on the page that becomes an exclamation point on-screen thanks to the reckless abandon Friedkin and his cast bring to the material.

FILM continues on page 8

TOP 10 ALBUMS Ocean's 'Channel' creates big waves

By Shane Miller

Many "Best of 2012" music lists resemble Billboard's pop charts, but this past year saw landmark achievements in multiple genres. The Daily Texan consolidated last year's best rock, metal, pop and hip-hop albums into one list.

10. Killer Mike

Killer Mike's *R.A.P. Music* is fast-paced, in-your-face political rap with the potential to easily offend. Offering unrelenting social criticism from an African-American standpoint, the album's high point is the middle track "Reagan," where Mike concisely attacks the U.S. government and famously declares he's "glad Reagan dead." With a heavy, soulful flow, Killer Mike is most easily compared to The Notorious B.I.G., but with more conscientious lyrical content in the vein of Public Enemy.

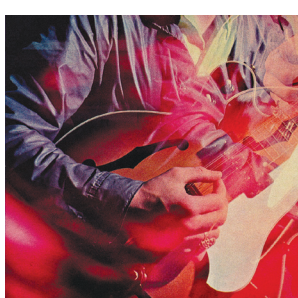
9. Title Fight

Floral Green saw Title Fight trade pop influences for grungier ones while unquestionably remaining punk. The band members grew confident enough to experiment and try something new on every track. There are anthemic Sonic Youth-inspired ballads like "Leaf," and simple, chord-heavy songs like "Secret Society." It's the little things, the half-measure double speed on the bass drum on "Make You

Cry," clever lines like "telling white lies to black cats," from "Lefty," and the analog big muff guitar overdrive tone on "Frown," that make Floral Green an addictive record.

8. Grimes

The cover art for *Visions* is a flaming human skull throwing up, but don't let that fool you. Grimes' electronic music is simple and refreshingly under-produced (supposedly the Canadian artist recorded the entire thing in her apartment on GarageBand). The ubiquitous use of reverb supplements her trademark whispering falsetto while she pronounces words in a strange, childish lisp that renders her lyrics almost unintelligible.



7. Chromatics

Beginning with a toned-down Neil Young cover song "Into The Black," Chromatics set the stage for *Kill For Love* — somber and delicate, before diving into their original squealing electronica music. With 16 songs clocking in at 77 minutes, Chromatics gracefully take their time in crafting a neo-disco synthesized revival,

sometimes confidently holding out whole notes for 16 full measures. Other highlights include the longest song, "These Streets Will Never Look the Same," an 8:36 Night At The Roxbury head-bopper and the shimmering title track, "Kill For Love."



6. Purity Ring

The Canadian electronic duo's debut album *Shrines* is filled with immense soundscapes marked by heavy vocal samples, pulsating synthesizers and thundering bass. The simple yet unconventional melodies over double-timed hi-hat hits provide an updated reboot to electronica. Singer Megan James' voice tastefully mixes into the ambience to narrate a surprisingly morbid digital fairy tale with prevalent lyrical subjects of heart surgery and mutilation.

5. Taylor Swift

Swift has proven the power of repetition — her supporters have remained a part of her loveless journey and her detractors have finally succumbed to their doom, singing the irresistible "We Are



Charles Sykes | Associated Press

Taylor Swift performs in Times Square during New Year's Eve celebrations in New York City.

Never Ever Getting Back Together," with genuine enthusiasm. *Red* made it almost impossible to dislike Swift as she wandered from her typical country singer-songwriter roots. She renovates her personal love stories, incorporating dubstep-esque production in certain songs while maintaining her sweet, chirping, powerful falsetto in a revised formula for certain success.

4. Converge

The heaviest and most urgent record to come out in 2012, *All We Love We Leave Behind*, sees Converge retain its title of metallic perfection. Blending mathcore polyrhythms, death metal screams

and hardcore punk speed, the album is 17 tracks of nonstop auditory assault that necessitates a second listen. After 23 years, Converge is still proving there are time signatures besides the standard 4/4.

3. Fiona Apple

The Idler Wheel Is Wiser Than the Driver of the Screw and Whipping Cords Will Serve You More Than Ropes Will Ever Do, thankfully shortened to *The Idler Wheel*, is an organic masterpiece by 1998 Grammy-winner Fiona Apple. Composed of 10 songs, *The Idler Wheel's* heavy emphasis on lyrics, acoustic instruments and vocals, ranging from bewailing moans to cringing falsetto,

gives the album a genuine, heartfelt singer-songwriter feel. The lyrics could be the best of the entire year, with highlight, "The lava of the volcano shot up hot from under the sea/One thing leads to another and you made an island of me."

2. Kendrick Lamar

Another product of the master Dr. Dre, poster child, *M.A.A.D. City* dominated radio waves for a good reason. Lamar's unconventional rapping, heavy use of half rhyme and syllabic mastery relate a coming-of-age story of a good kid growing up in a bad city. The album is a musical

MUSIC continues on page 9